

Ga. Schnerke op. 53

QUATUOR I.

Allegretto

Musical score for Viola, Quatuor I, by Ga. Schnerke op. 53. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. Dynamics include *p*, *mf*, *f*, *rf*, and *pp*. The piece ends with a double bar line and a repeat sign.

Poco Adagio
en Chorale

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a grand staff format, with the right hand on the upper staves and the left hand on the lower staves. The piece is characterized by a slow tempo and a choral-like texture. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rf* (ritardando forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence on the tenth staff.

viola

203 5

Polonoise

en Rondeau

Polonoise en Rondeau

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Trasmissione

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QUATUOR II.

The musical score is written for Viola and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and mood are indicated as "Allegretto Pastorale". The score begins with a treble clef and a key signature of one flat. The first staff has a 6/8 time signature and a dynamic marking of *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *rf* (rassordito forte). The score includes several slurs, ties, and articulation marks. The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

Viola

265

Tempo
di Minuetto

f *f* *f* *p* *f* *p* *f* *f* *f*

TRIO

Fuga

8 Violoncello tr Viola tr M.D.C.

f *f* *f* *f*

V. S.

Allegro

QUATUOR III.

1342

Viola

60/7

Violin score for Viola, measures 13-22. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and triplets, along with dynamic markings like *p*, *f*, and *tr*.

Measures 13-22:

- Measure 13: *p*, *tr*, *l*
- Measure 14: *p*, *tr*, *l*
- Measure 15: *p*, *tr*, *l*
- Measure 16: *p*, *tr*, *l*
- Measure 17: *p*, *tr*, *l*
- Measure 18: *p*, *tr*, *l*
- Measure 19: *p*, *tr*, *l*
- Measure 20: *p*, *tr*, *l*
- Measure 21: *p*, *tr*, *l*
- Measure 22: *p*, *tr*, *l*

Andante

This musical score is for the Viola part, measures 108 to 142, marked Andante. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the 8th and 10th staves, and 'p' (piano) appears on the 7th, 11th, and 12th staves. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign on the final staff.

Viola

9

Rondeau

p
fp
f *fp* *f*
p
f
p
fp *f* *fp* *f*
p
f *p* 1 2 3 4 5 6 *f* Fine